



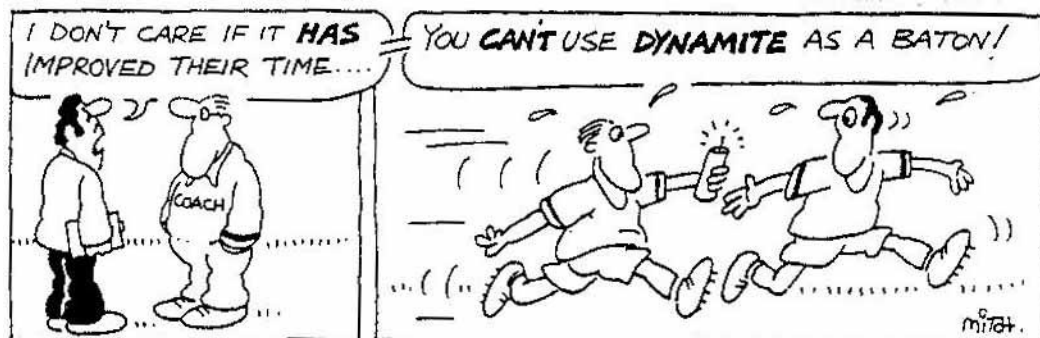
# BH7 HASH

## TRASH

CONTAINS IMPORTANT  
RUN ALTERATIONS

June/July 1994

ON-SEC Don Elwick 0273 553694  
TRASH John Biggins 0444 230903  
HASH CASH Phil Mutton 0273 509958



### BH7 RULES SUSSEX SUPERHASH TRAIL

Once again congratulations are due to the BH7 "A" team for their terrific efforts in the South Downs relay this year. I was watching very much from the sidelines and could see the drama unfolding in what turned out to be a very exciting and closely fought contest. As an invalid I was unable to run but did the driving for PEP team courtesy of Don's rather more battered than when we set out Spacecruiser.

The "A" team took slightly longer to catch up with PEP because of a later start this year and after watching Ken Edwards go off just a short while before Keith Pomfrett we found ourselves at the top of Harting hill awaiting the arrival of the two runners. Keith had received his "I want blood, sweat and tears" motivational talk from Ivan – and delivered all three!

The sight of blood pouring off of Keith had us momentarily taken aback and as a result Ken had to run halfway across the car park to give Mary the baton interrupting her cup of tea. Clearly Keith had had a bad run and we didn't know how close the A team had become to stealing it until much later. At HMS Mercury the Police team confided that they'd blown it this year and Chichester were going to walk it as there were already ¼ of an hour ahead. They didn't give up though and despite a nearly serious cock-up at the Exton changeover when their man was halfway down the road warning up when the previous runner arrived, carried on regardless.

As PEP carried on at their own steady pace and gradually dropped away from the top teams now passing us we had no idea of the drama unfolding and were to coin a phrase gobsmacked to discover that the A team had come in 2nd to the Police. Chichester got lost on the final leg and blew their lead completely. The gaps? Just three minutes separated the winners from 2nd place and a further three, 2nd from 3rd. The "B" team also repeated last years success and won that section with a solid and steady effort.



From top left: Ken Edwards, Simon Russell, (unknown), Chris Dauncey, Mike Cockcroft, Jonathan Fallowfields left ear, Phil Mutton, Niel Robinson, Steve Ledward, Simon Brown, Max, John Garvey, Barry Purchase, David Jiggins, (unknown), Bob Luck, Dave Evans, John Biggins, Pete Eastwood, unknown junior, Graham Cooper, Nigel Wilce and daughter, Mr. Motivator and Bob Wallace.



## On Being Excluded From The Guide....



We've just been drummed out of the Brownies,  
Removed from the beer drinkers guide.  
The ultimate humiliation,  
Our faces in shame we must hide.

Does this mean we'll get no more visits,  
From serious men in flared jeans?  
Who demand to know what the O.G. is,  
Though they're not really sure what it means.

No more groups in obscure brewery tee-shirts,  
Tightly clutching their half-pints of beer.  
First a sniff – then a sip – then a swallow,  
After making quite certain it's clear.

What can we have done to offend them,  
These self-proclaimed experts on booze.  
Just what are the things that they look for,  
When deciding which pubs they will choose?

Perhaps we should alter our image,  
And serve Chilli and Curry 'til ten,  
Maybe then we would get reinstated,  
Back in the Good Beer Guide again.

Or we could add some instant nostalgia,  
Put up shelves filled with old books and pots.  
And cover the walls in old pictures,  
Bought at a sale in job lots.

Or maybe we'll choose to ignore them,  
And try to put on a brave face,  
For it's probably not too important.  
We've a feeling that could be the case.

Anon.

Oh blimey, what a cock-up! I had Don's panicked phone call about us suddenly running short of runs marked down as loss of information, but it turns out to be right as no less than three runs had to be altered and hence the need for a quick trash! The Sarah/Rosemary and Ali/Terry efforts have both been postponed, though the latter stepped in with a change of venue for a fancy dress Declaration Day Dash Hash, but Les has had to abandon his plans for one reason and another. Hope the knee soon gets better mate.

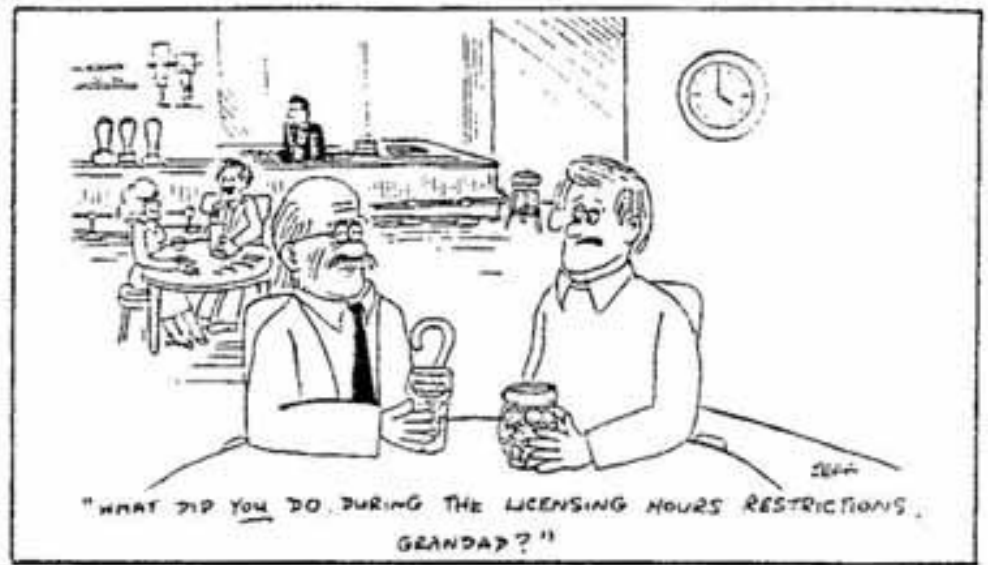
Many thanks to Pete and Phil for their Birthday Hash efforts with one of the finest runs I've been on in Burgess Hill. The beer stop was much appreciated and in an ideal location to watch the ducks going by. Who were those wonderful people? And the curry was excellent, especially the mass of poppadooms we wolfed through before the rabble arrived!

A big shout out goes also to Don, Lawrence and Max who joined forces to ensure the t-shirts arrived on time against a very tight timetable. Get yours now for just £6 even if it does mean a charitable donation of those ancient mud-splattered shirts to Oxfam!

If you know of anybody who may be relying on the last issue for run info please ensure they're aware of these alterations. I know in the past there have been problems when run changes were forced, and not everyone knew so please do spread the word.

I'm going to steer well clear and shoot off on my hols

bye bye bouncer



### Plain persons guide to pub and beer terms

**Adjunct:** brewing materials added to malted barley such as wheat, maize, rice or pasta flour, usually to produce a cheaper beer.

**Air pressure:** the Scottish system of serving beer. An air compressor (or more rarely a water engine) drives the beer to the bar.

**Ale:** originally an unhopped beverage brewed from barley, indigenous to the British Isles. Now synonymous with beer and used to denote both weak beer – mild ale – or a strong one – old ale.

**Alpha acid:** the main bittering agent of the hop flower.

**Artist:** drinker with an almost theatrical devotion to alcohol. As in the case of two legendary artists, Robert Newton and Wilfrid Lawson, who were once removed with some difficulty from a pub shortly before curtain up and literally poured into their costumes. Lawson was first on stage and was greeted with hoots and howls of derision as he staggered around the stage. Finally he approached the footlights and grated: 'If you think I'm p\*\*\*\*d, wait til you see the Duke of Buckingham' (see p\*\*\*\*d)

**Barley:** cereal from which malt is made for brewing.

**Barley wine:** a strong beer with a high gravity, often made for winter drinking.

**Beer:** alcoholic drink made by fermenting barley malt and other materials, flavoured with hops.

**Beer engine:** suction pump operated by handpump that draws beer from the cask to the bar. One pull delivers a half-pint.

**Bine:** climbing stem of the hop.

**Bitter:** the major British beer style, a well hopped beer also known as pale ale (usually in bottled form) or IPA – India Pale Ale.

**Blanket pressure:** a low pressure of carbon dioxide put on cask beer to prolong its life by excluding air. Frowned on by CAMRA as careless use can make the beer fizzy.

**Boozer:** from Dutch *busen*, to drink. Slang name for a pub or a heavy drinker.

**Bottle-conditioned:** a beer that undergoes a natural secondary fermentation in the bottle and throws a slight sediment. Worthington White Shield and Guinness Extra Stout are the best known examples, but not all Guinness is now bottle-conditioned.

**Bottom fermentation:** the lager style of brewing.

**Brewery-conditioned:** beer that is conditioned in the brewery by chilling, filtering and often pasteurisation. The results are keg, bright and lager beers.

**Brewster:** old English term for a woman brewer.

**Brown ale:** bottled form of mild ale.

**Bung:** hole at flat end of a beer cask to which a tap and pipe are connected to serve beer.

**Burtonise:** adding salts to water to reproduce the type of water rich in calcium sulphate that is found in Burton-on-Trent and is ideal for brewing bitter beer.

**Caramel:** roasted sugar added to give a dark colour to beer.

**Carbon dioxide:** gas produced during fermentation by the action of yeast on wort. Natural carbonation is necessary to keep beer in good condition; applied pressure makes beer unpleasantly fizzy.

**Cask:** generic name for traditional beer container, made either from wood or metal. Sizes of casks are: pin (4½ gallons); firkin (9 gallons); kilderkin (18 gallons); barrel (36 gallons); hogshead (54 gallons).

**Cask-conditioned:** draught beer allowed to condition and undergo a secondary fermentation in the cask through the action of yeast on sugars in the beer.

**Copper:** vessel in which wort and hops are boiled prior to fermentation.

**Decoction:** system of mashing usually applied to lager brewing.

**Draught:** misused term for all bulk beer. Should strictly be used only to indicate beer that is drawn from cask to bear, not pushed by gas pressure.

**Duty:** the tax levied on beer by Customs and Excise.

**Economiser:** type of beer dispenser now confined to the north of England. Beer that over-runs the glass is recycled.

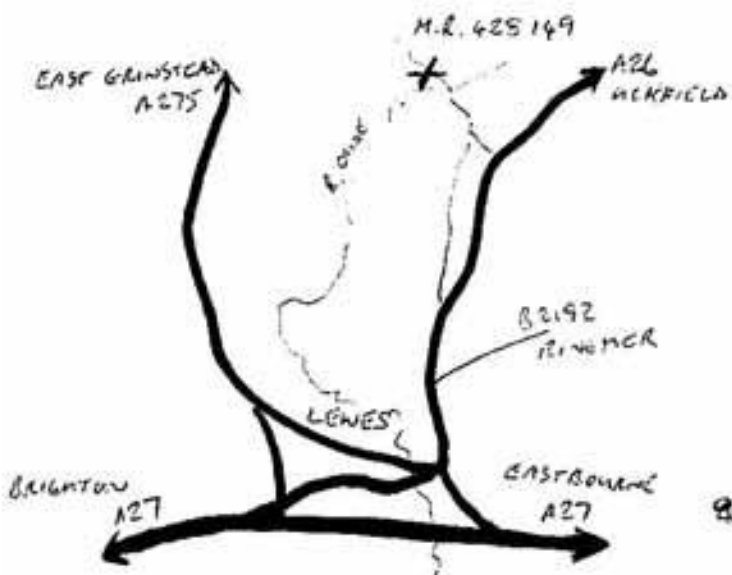
**Electric pump:** simple pump that draws beer to the bar without the manual effort of a beer engine. Found mainly in the Midlands and the north.

**Elephant's trunk:** Cockney rhyming slang for the state of inebriation.

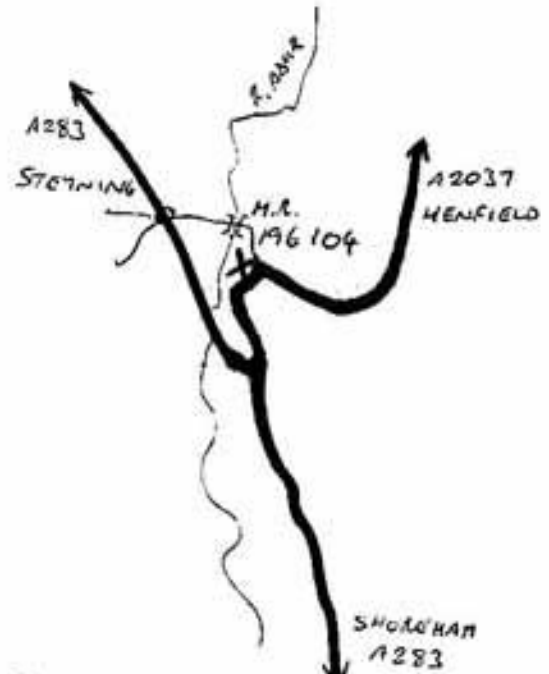
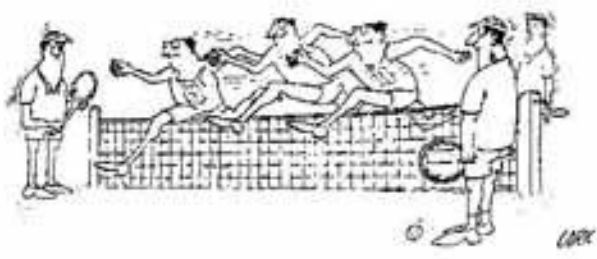
**Entire or entire butt:** original name for porter, strong dark beer drawn from one cask – entire butt – rather than mixed from three separate ones.

**Fermentation:** the action of yeast on wort to produce alcohol and carbon dioxide.

# REVISED HA RELINE



20th June 1994 - Run #835  
 ANGLERS REST, BARCOMBE MILLS  
 MIKE COCKCROFT

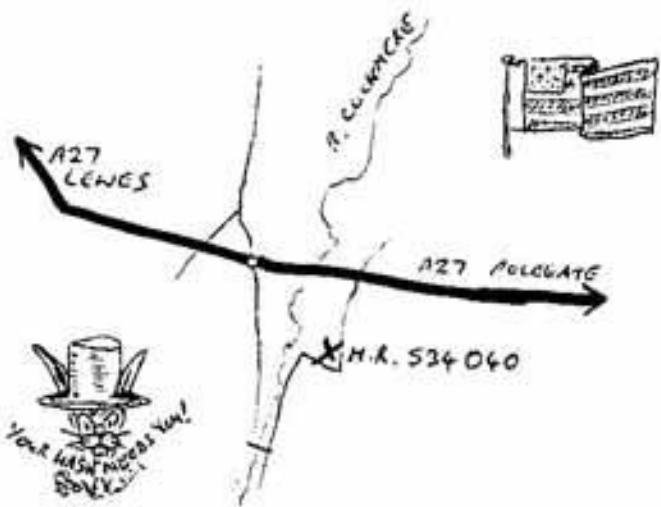


27th June 1994 - Run #836  
 THE RISING SUN, UPPER BRIDGE  
 BUNTER, JOHN & WIGBY  
 MACEY



"Those new compressed air soles  
 still need some refinement ..."

## STARS & STRIPES RUN



4th July 1994, - Run #837  
 SUSSEX OR, MILTON STREET  
 ALI & TERRY

## FANCY DRESS HASH



# HEAVENS TO MURGATROYD!

## Fifty things that only happen in cartoons

- 1 Mice who have the power to locate and then lift enormous wooden mallets.
- 2 Characters with toothache wearing bandages round their faces
- 3 Anvils in general (ever seen one in real life?)
- 4 Donkey ears appearing on heads of people who've just been stupid
- 5 Blunderbusses (especially those which split into ribbons after being fired). See also character with blackened post-explosive face turning to camera with expression of blinking bemusement. Also when shoved into a rabbit hole, they miraculously appear poking out of another one some distance away
- 6 Characters whose mouths turn wavy when perplexed
- 7 Dollar signs appearing in the eyes of the financially advantaged
- 8 Big dry tongue hanging to floor to convey notion of great thirst
- 9 Mice sprinting into cats mouths and protruding out of their heads still running

- 10 Characters running through walls, leaving a perfect cut-out of their body (with arms always spread even if they hit the surface with them by their sides).
- 11 Teeth shattering and tinkling to the ground
- 12 Barrels that segment, not unlike a Terry's Chocolate Orange, when miscreant climbs into them
- 13 The ability of snorers to suck drawers out of wardrobes as they inhale
- 14 The ACME company (why do they keep using it?)
- 15 Doors and windows that can be nailed up with crossed planks in mere milliseconds.
- 16 Characters falling off huge cliffs and displacing the smallest puff of dust.
- 17 Outsized red heart pumping out through chest on stalk when owner is in love.
- 18 Huge gulps appearing in the throats of the frightened.
- 19 Fencing matches between frankly incompatibly sized contestants.



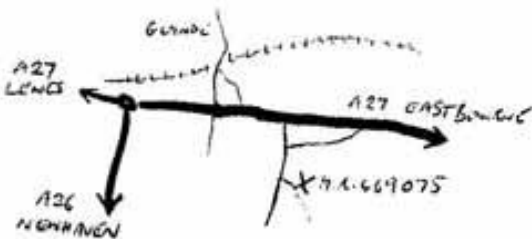
"Touche, monsieur Pussycat!" Untenable Tom & Jerry-derived epee antics.

- 20 Large telescopic straws sucking up milk from distant bowls
- 21 Little blue twittering birds and stars appearing round the heads of those who've been recently knocked unconscious
- 22 Characters running under carpets, tablecloths etc., making bumps appear as they go.
- 23 Ability to disappear behind very narrow objects and not be seen whilst hiding.
- 24 Painting tunnel entrances on the side of a cliff to foil pursuer.
- 25 Big, black, spherical fizzing bombs.
- 26 Character runs off the edge of a cliff, legs maintain running motion until he looks down and then, and only then, does unfortunate character plummet to the ground.
- 27 Ants that walk along in single file and carry entire slices of cake and sandwiches.
- 28 Slurping entire fish to leave perfect skeleton with head and tail intact.
- 29 Eyelids and shirtfronts that behave like rollerblinds.
- 30 Hungry persons seeing people turn into plump, just-cooked chickens with little white hats on their drumstick bits.
- 31 Characters hitting the ground and concertina-ing then walking away having assumed the dimensions of a coffee table.
- 32 Villains with navy blue five o'clock shadow.
- 33 The stork that brings the baby always wearing a Post Office hat.

- 34 Huge sandwiches (complete with olive and cocktail stick on top) disappearing in one bite.
- 35 Perfect semi-circular mouseholes always set in skirting boards and - hey - the mousular domiciles are always fully furnished.
- 36 Throbbing, livid lumps forming instantaneously on heads with stubble protruding from aforesaid lump.
- 37 Geological features that include huge boulders perched precariously on top of suspiciously overhanging cliffs.
- 38 Characters who gradually turn wine red when some part of their anatomy comes into contact with something hot.
- 39 Fights which degenerate into a moving cloud of smoke and stars from which protrude flailing arms and legs.
- 40 Dog catchers with huge nets and vans with Parkhurst-style bar arrangements at the back.
- 41 Characters whose rear end has been burned/singed etc putting said derriere into water/ snow.
- 42 Corn on the cob being eaten at the speed of Grandstand teleprinter.
- 43 Desert island s the size of a manhole cover with a single palm tree ad circling shark fins (NB newly arrived occupant must wear ragged, sawn off trousers).
- 44 Telephone receivers jumping out of their cradle when they ring
- 45 Birds with teeth.
- 46 Incredibly elaborate and accurate smoke signals made by Red Indians who rally are red.
- 47 Babies with gigantic diapers and safety pins, one tooth, surreally large dummy and an astonishing capacity for fluent speech.
- 48 Enormous bulbous fridges stocked with huge hams (always on plate) and large turkey drumsticks with a single bite taken from them.
- 49 Bulges especially in the barrel of a gun when a finger is inserted, or drainpipes when a mouse is travelling up or down one.
- 50 Blokes in pith helmets in big cooking pots (accompanied by sliced root vegetables), as prepared by cannibals with unmistakably bone-shaped bones through noses.

# HARELINE

Run #838 - 11TH JULY, 1994  
BLACK HORSE, ROTTINGDEAN  
PHIL HUTTON & NIGEL WILCE



Run #839 - 18TH JULY 1994  
THE RAM, FIFE - POTE BEARD.

## Know Your Enemy

Some common loaf specifications for use when fighting to save face in front of the old boiler in the bakers shop.

- Crusty Bender** A long plump loaf with three lateral armrests and what look like burnt woodlice pressed into the underside
- Large Humber** Colossal rectangular thing in an unlikely shade of orange and shaped like a Habitat sofa cushion
- Brown Ganges** Jobby-sized currant object wrapped in green paper. Inside it looks like cooked mince, tastes like caramac and leaves a slime on the breadknife when cut
- Grundy** Brown, rimless-bowler-hat with wart epidemic on outside and Swoop inside
- Sliced Wheaty** Half a dozen damp over-sized shreddiees in a beige greaseproof packet with a picture of a horse on
- Milk tubbo** The anaemic lonely one on the top shelf. Made of the same white stuff they use to pack stereos in
- Gavotte** Or French Loaf. The one that sticks out of the carrier bag and gets sopping wet on the way home. Its natural habitat is the bring-a-bottle party where it is used as an ashtray
- Bunter** Bleached, sieved Grundy with absurd knob on. No matter how the loaf is sliced you will be playing jigsaws with your toast and getting marmalade on your pyjama trousers
- You've been warned, girls!*